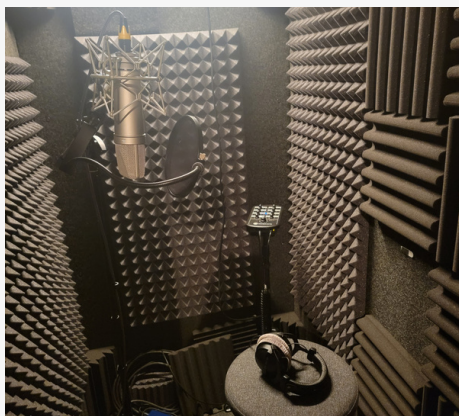


LOST AND SOUND FOUNDRY



Cato Zane, Lost and Sound Foundry in San Diego, CA.

Why Hear gear? I worked in a bunch of bigger commercial studios for years, but I branched off and formed this one a couple years ago. From working in commercial studios for years I've used a range of different headphone units, and I decided to get yours because it seemed like it was a good combo of a good price point with reliability, and it works well and it's easy to use.

When did you get it? Original Hear Back system in 2018, and OCTO Mixers April 2022.

Setup & how you use it? [Setup is mix-and-match original Hear Back Hub and newer Hear Back OCTO Mixers.] [One Mixer in sound booth; 1 legacy Hub, 1 legacy mixer, 2 OCTO mixers]. It's been working well. A lot of what I'm doing is vocal recording or adding single instruments in the sound booth to mix.

Benefits? I think it's one of those things in the studio where I like it because it's reliable and it doesn't cause me trouble. And then I like that clients can easily adjust their headphone mix in the booth. And then there's plenty of room on it for me to label the inputs.

What would you say to someone considering it? I'd say just go for it. It's kind of been one of those things in my studio that's just quietly doing its job. It's kind of one of those essential components, and it's reliable. And it's not the flashiest thing but it really does add to your setup and help improve your sessions and run recording sessions in a more professional manner.